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Aconsties is as much an art as a science





List of All Projects

Featured Projects

Gaillard Theatre for Charleston and Spoleto Festival USA, Charleston, SC
Halton Theatre, Central Piedmont Community College, Charlotte, NC
Historic Baptist Temple, Temple University, Philadelphia, PA
Jane Hallock Brock Recital Hall, Samford University, Birmingham, AL
Jed Leshowitz Recital Hall, Montclair State University, Montclair, NJ
Kasser Theatre, Montclair State University, Montclair, NJ
Sala de Conciertos de Xalapa, Vera Cruz, Mexico



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Featured Projects

Halton Theatre

Brock Hall Jed Leshowitz Recital Hall Kasser Theatre Chapman Cultural Center

Halton Theatre

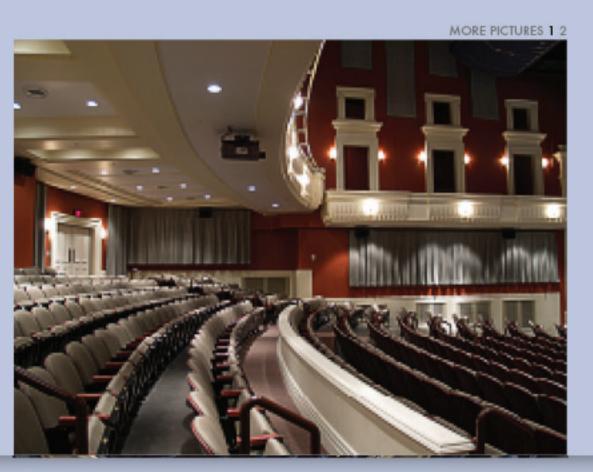
Central Piedmont Community College, Charlotte, North Carolina

\$ 9M/Completed Open April 2005

Little and Associates Architects (704 525-6350)

Project Description: This 1,100 seat multipurpose hall was newly constructed. This theater was voted Best Seat in the House by Charlotte Magazine, May 2007.

Responsibilities: Room acoustics for above spaces and sound isolation, noise and vibration control for mechanical systems





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Featured Projects

Halton Theatre Brock Hall

Jed Leshowitz Recital Hall

Kasser Theatre

Chapman Cultural Center

Jed Leshowitz Recital Hall

Cali School of Music, Montclair State University, New Jersey

RMJM Hillier (609 452-8888)

\$ 22M/in construction

Project Description: 350
seat recital hall as part of a
new addition to an adaptive
re-use music school building
which includes rehearsal
spaces, practice studios,
teaching studios and
classrooms

Responsibilities: Room acoustics for above spaces and sound isolation, noise and vibration control for mechanical systems





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Halton Theatre Brock Hall Jed Leshowitz Recital Hall Kasser Theatre **Chapman Cultural Center**

Chapman Cultural Center

Spartanburg, South Carolina

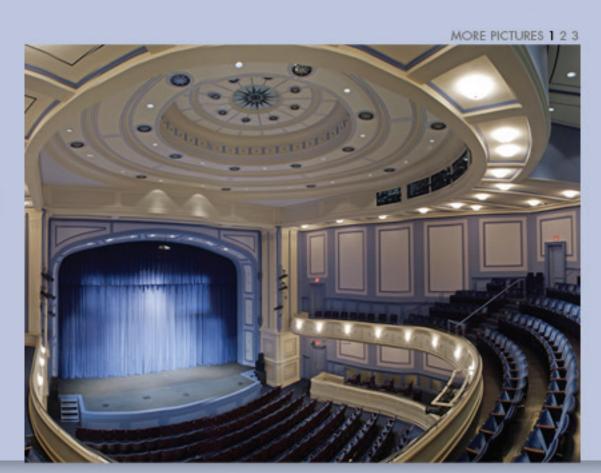
The David Reid Theatre is a 500-seat multi-purpose, proscenium theatre situated in the heart of the Chapman Cultural Center. The theatre is of classical horseshoe-shape design and provides intimacy for each seat in the house. The acoustic design achieved multi-purpose function by including track curtains along the perimeter and a sound system, allowing for acoustic variability and amplification when required.

Type: Multi-Purpose Proscenium Theatre

Architect: David M. Schwartz

Architects Seat Count: 500

Size: 86,000 sf Cost: \$ 12 M Open: 2007





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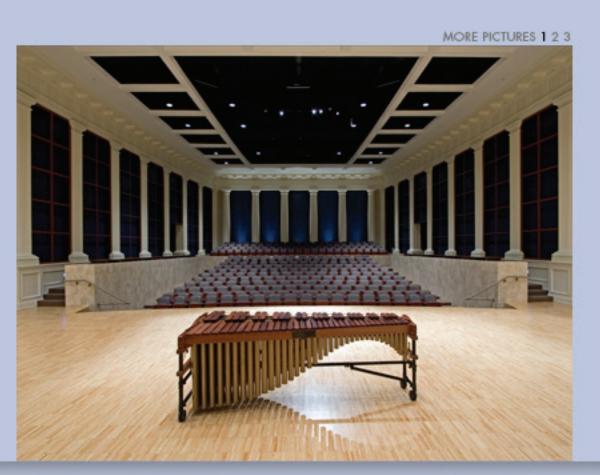
Brock Hall

Samford University Homewood, Alabama

A new building was constructed by the University to provide a more intimate venue for music as well as more rehearsal space. Brock Hall houses a 333-seat recital hall, a large band/orchestra rehearsal room, a chamber ensemble rehearsal space, three music teaching studios and six private practice rooms. The Jane Hallock Brock Recital Hall features adjustable acoustic wall panels that slide vertically. The recital hall is used by both State and community ensembles, in addition to the University's Division of Music.

Type: Recital Hall Architect: Davis Architects

Seat Count: 333 Size: 32,000 sf Cost: \$7.6 M Open: 2006





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Chapman Cultural Center

Kasser Theatre

Montclair State University, New Jersey

RMJM Hillier (609 452-8888)

\$ 13M/Completed/Open Oct. 2004

Project Description: New construction of 500 seat multi-purpose theatre, lobby, art gallery, rehearsal rooms

Responsibilities: Room acoustics for above spaces and sound isolation, noise and vibration control for mechanical systems





Creative Acoustics, LLC

Creative Acoustics was established as a one man shop in 2000 by David Greenberg after 15 years of experience as an acoustician. Most of his tenure was spent working with two companies that were led by world renowned acousticians. In 2004, Creative Acoustics acquired a managing partner, and is now a woman-owned business. Creative Acoustics is located in southwestern Connecticut, in the Town of Westport.

Company founder and Principal Acoustician David Greenberg's 22 years of architectural acoustics consulting have led him to a style of design team and user/owner interaction that has been described by his clients as **passionate** and yet **realistic** and **flexible**. The end-users' and owner's needs and budgets are always firmly implanted in his thoughts as acoustic designs are being developed. David enjoys a collaborative and collegial spirit with each design team he serves.



Client Testimonials

"The [Shanghai] quartet's sound transmitted quickly and smoothly, without any brittle edge. From the center balcony, the sound had clarity and warmth, with no distortion of attack or sense of delay in delivery. Like NJPAC, a period of learning to use the hall's adjustable features will likely result in more stunning experiences."

Willa J. Conrad, The Newark Star-Ledger

"Everyone who uses the Halton Theater raves about the quality of the sound. The word I most often hear is 'fabulous!'
The acoustics were so beautifully designed that the Halton has become the premier concert venue in the area. The
Charlotte Symphony and the Charlotte Philharmonic are regular, happy users, and Creative Loafing Magazine named
us 'Best Concert Venue of 2006.'"

Kim Edward Renz, Executive Director Performance Facilities, Central Piedmont Community College